

Jamming Gravity #2
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When we stand or walk, our bodies constantly cheat gravity to remain upright. The gravitational pull on our bodies can take us off-centre – it is this off-balance moment we seek to amplify and reframe as a creative act.

The *Jamming Gravity* series builds on earlier work into creative agency through a focus on the aesthetic and somatic capacities for bodily self-awareness of balance. This installation is part of a research project investigating the relationship between somatics and sound through physical interaction on pressure-sensitive, sound-generating surfaces.

Jamming Gravity is designed for two players to explore how their relationship to gravity through moving can create moments of connection or dissonance, in a game-like 'movement to sound jam'. Subtle shifts in weight or micro-movements are amplified through sound. Visitors are free to play with the installation. A performance by the Interstellar Movematiicians will take place on the final day.

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Respondent >

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Jamming Gravity, Performing Mobilities, 2015.



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