

Moving Screens: gateways between the material and immaterial
Lynne Kent



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The shadow theatre, and its use of dynamic screens and/or mobile audience, has much to offer intermedial performance today. The idea of the shadow theatre as the primitive predecessor to modern media can hinder the perception that the shadow theatre can be useful in providing a new ontology of working with the screen on stage. It could be that through the remediation of the shadow theatre, new media performance may be once again reconfigured and a new materiality of performance may be found. This paper will discuss screen practices of the past in order to highlight the possibilities of working with mobile audiences and moving screens in contemporary performance today.

Lynne Kent is a screen-based performer, puppeteer and collaborator. Lynne is currently conducting PhD research into the texture of the visual image in performance.

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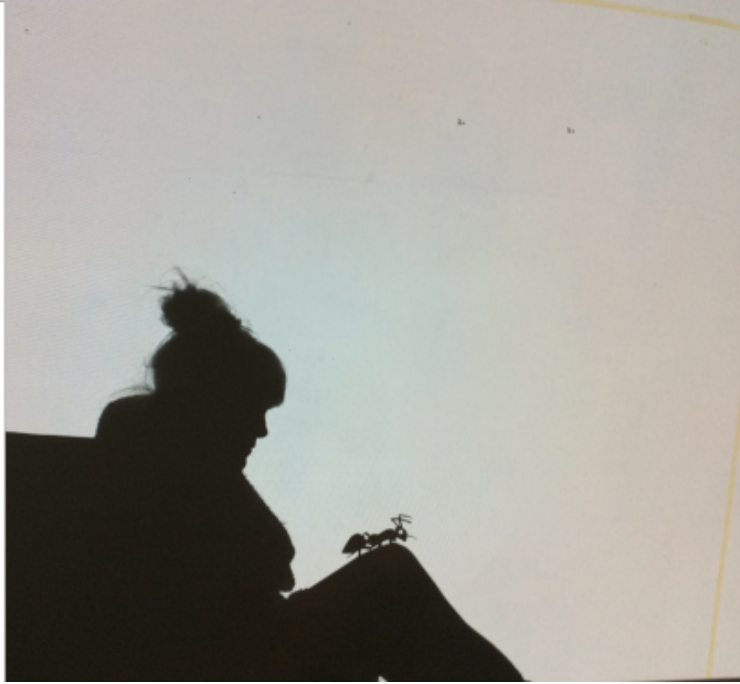
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