

SPANE: Threshold
Tomas Jonsson



Keywords: Performance art, nature

The Screening of Performance Art in the Natural Environment (SPANE) is a series founded by Johannes Zits (Toronto), featuring a diverse mix of performance-based videos in which artists interact with uncultivated or rural surroundings. The works in this fourth iteration of SPANE: 'Threshold', draws reference to Hannah Arendt's notion of the 'overwhelming elementary force' of nature and the desire/need of humans to be estranged from such a power. The works in this screening present performative acts that push and destabilize the borders of this estrangement.

Please Feed the Animals, 2012 Stefan St. Laurent 8:26

Crab Park Performance, 2011, Robin Brass 9:37

Float, 2013 Jake Klein-Waller 3:34

Private Perimeter, 2013 Rebecca Belmore 22:50

Mutopia 7: Coal Mound, 2012 4:21

Gravitational Pull of My Head, 2011 Didier Morelli 7:03

Tuck, 2012 D'arcy Wilson (Halifax) 14:29

Dancing with Dad 2008 Jaan Toomik (Tallinn) 3:49

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Respondent >

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Private Perimeter