

Storytelling and Performance Workshop
Ranters Theatre: Beth Buchanan & Raimondo Cortese

Keywords: performance, storytelling, text

The aim of the workshop is to present participants with an understanding of text creation that utilises everyday lived and imaginary experience. Rather than see performance texts and storytelling as a form of literature, born from an isolated mind, the workshop will focus on text as a mobile and transmutable entity that exists in a fluid relationship between performers and audience. Participants will be encouraged to engage and collaborate with each other through writing and performance in order to gain insight into new ways of understanding and communicating personal and cultural differences.

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