

PERFORMING MOBILITIES

>>> PERFORMING MOBILITIES was the Australian regional cluster contribution to PSI #21
> Fluid States: Performances of Unknowing > a networked, year-long program initiated by
Performance Studies international (PSi).

Throughout 2015, fifteen regional performance gatherings were staged in diverse global
locations in order to rethink performance ideas and practices in terms of shifting
geopolitical and sociopolitical realities.

> PERFORMING MOBILITIES explored how contemporary life in Australia, the world's largest
island continent, is framed by borders whilst constantly being reconstructed through
dynamic processes of mobility.

The program sought to creatively and critically explore forms, forces, dynamics, meanings
and consequences of performing mobility. It proceeded through journey-based projects
that manifested TRACES in gallery expositions, via PASSAGES of mobile performance, and
through an ASSEMBLY symposium.

Proposals were invited from artists, makers, writers and researchers for interdisciplinary
creative projects and performances, temporary interventions, performative presentations
and academic papers. The ASSEMBLY fostered transdisciplinary encounters with artistic
research and critical reflection to investigate intersections of performance and mobility
that are of Australasian regional relevance and global resonance.

> A rich media archive of the project is available online at performingmobilities.net

CURATOR > Mick Douglas

COMPANION CURATORS > David Cross > Paul Gazzola > Bianca Hester > James Oliver >
Paul Rae > Laurene Vaughan > Meredith Rogers > Fiona Wilkie >

